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The Decorator and Furnisher Supplement.

DEVOTED TO THE

Upholstery, Carpet, Furniture and House Furnishing Trades.

VOL. XII.

JUNE, 1888.

No. 3.

AMONG THE TRADES.

In writing those mentioned herein please quote this Journal.

THERE is at the present time quite a craze for Tapestry painting among ladies with leisure and a taste for art. This kind of work is perhaps especially attractive because of so decorative a character and applicable in so many ways for the beautifying of our homes. There is a great difference in the methods employed, however. The very highest class of instruction is available at the studio

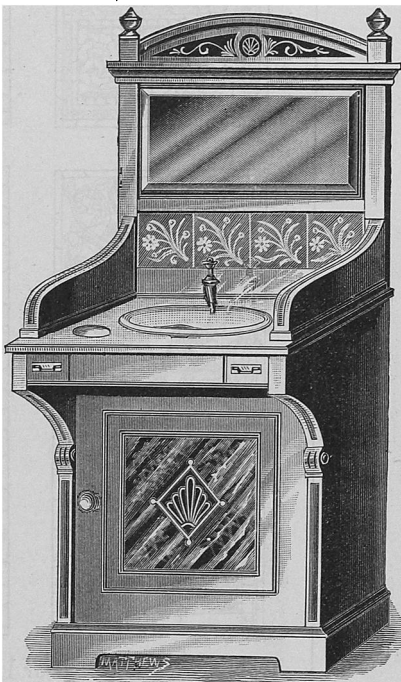
in this country. It may be mentioned for the benefit of those who wish to obtain Tapestry Paintings for screens, portieres, wall hangings, etc., that Mrs. Haywood undertakes commissions. Her work is executed after the true French method and is properly fixed by steam when finished. This process adds great depth and richness to her work, which is in itself highly artistic. Although making tapestry painting her specialty at the present time the readers of our paper will not fail to notice that in the articles she contributes to our columns this talented lady displays the fruits of a careful and efficient training in many branches of art.

AND speaking of Tapestry Painting very much of the permanency and success of the work depends upon the quality of the dyes employed. The market is flooded with colors of the most inferior sort, and many of them sold by some of the largest houses in the city. Those who have tried the various grades assure us that at the art store of M. T. WYNN, 65 East Thirteenth Street, near the corner of Broadway, bright and durable colors can be found. Under the title of "How to Paint Tapestry," the same house also publish in very compact shape a manual of the art intended for those who reside in towns in which there are no teachers. It is very clear and contains a number of plates giving subjects adapted to the process, together with engravings showing the descriptions of brushes, frames, etc., used in the work.

The little work is marred by some annoying typographical errors, which will doubtless be corrected in the future editions, which will be sure to be called for.

At Wynn's can also be found every article ordinarily used in painting in oil and water on china, glass, etc., etc.

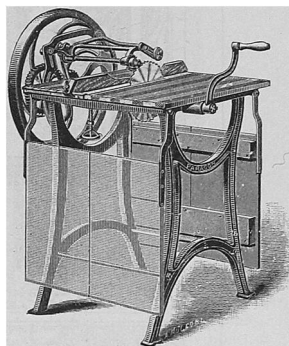
THE cut we publish herewith of S. C. SMALL & Co.'s New Sanitary Wash Stand, shows another style working on the same principle as the one shown in a former number, this one being especially adapted to suites or apartments richly furnished, occupying but a small space, and being highly ornamental, the back



SANITARY WASH STAND, MADE BY S. C. SMALL & CO.

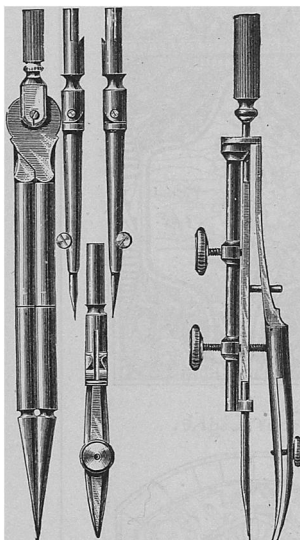
being finished in tiles or carved wood, according to the taste of the customer. As many who receive this number did not see the last, we repeat that it entirely obviates the poisonous effluvia from sewer connections, all the waste passing from the bowl into a receptacle beneath.

THE SOULE PHOTOGRAPH CO., of Boston, whose card appears on another page in this issue, is one of the most extensive photographic publishing houses in the country. Their folios are replete with reproductions of the masterpieces of Painting, Sculpture, Architecture, etc., of all climes and all ages. The particular attention of architects and decorative artists



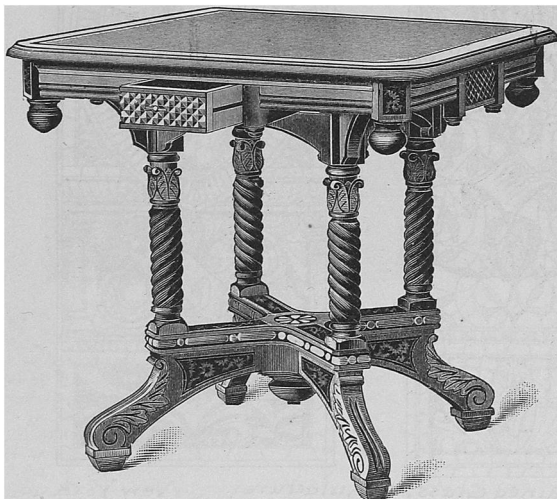
MADE BY SENECA FALLS MANUFACTURING CO.

of all classes is called to their special lists of subjects appropriate to their work, which are almost endless in variety.



REIFFLER'S DRAWING INSTRUMENTS, FROM WEISK & CO.

of Mrs. EMMA HAYWOOD, 37 and 39 West Twenty-second Street, New York. This lady is an English artist of talent and experience, not long established



TABLE, MADE BY BARDWELL, ANDERSON & CO.

THE DECORATOR AND FURNISHER.

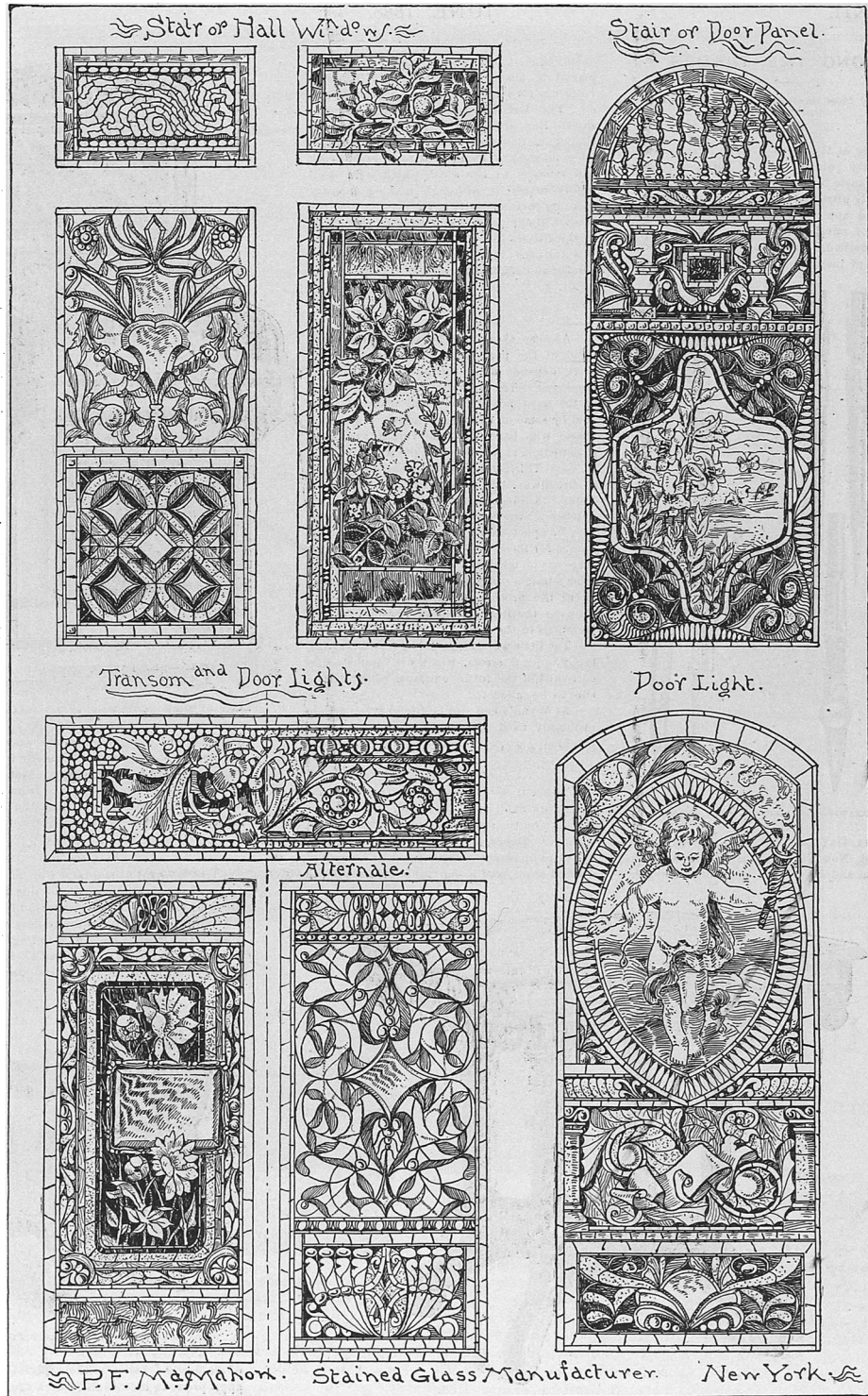
HEREWITH we present a number of exceedingly beautiful and skillful designs in Combination Glass, made by P. F. McMahon, of this city. Avoiding the old bit or miss style, Mr. McMahon has produced a number of very original patterns in colored opalescent and bevelled plate glass. The workmanship is exquisite and the designs cover almost every conceivable use to which such glass can be put, not only in the most elaborate but in the simplest forms. In leaded cathedral, antique and mosaic work Mr. McMahon's assortment of patterns is one of the largest

and most varied to be found in a country which has long since left modern European manufacturers behind in the effort to revive the glories of the stained glass of olden times.

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MESSRS. F. WEBER & Co., of Philadelphia, are rapidly forcing Piesler's Patent Drawing Instruments into many of the technical schools and prominent

workshops of the country. Apart from their excellent finish and workmanship these instruments, of which we give a few illustrations, possess advantages which are apparent to the most careless observer. Being cylindrical in shape they combine the utmost strength with the least possible weight. Moreover, changes of tools can be made by simple insertion without the use of screw fastenings. A number of very ingenious novelties in draughtsmen's instruments will be found in the catalogue, which the firm will send to any of our amateur or professional readers.



COMBINATION GLASS, MADE BY P. F. McMAHON.